

RIPON CONCERTS

Chamber music with passion



Classico Latino

The classics meet Latin America

Monday 6 December 2021, 7.30pm
Holy Trinity Church, Ripon

Programme

www.riponconcerts.co.uk

Patron: Julius Drake

Welcome

Welcome to this pre-Christmas concert with a difference. We hope it will banish some winter blues as we are transported to Latin America.

As we near the halfway point in the season, it seems an opportune time to pay tribute to some of the unseen backroom “players” who help to make the concerts happen.

Everyone at Holy Trinity has made us so welcome and made sure that we are well supported to ensure that each concert runs smoothly, and in this time of COVID to make it a safe environment. Tonight, there is the added responsibility of running the PA system and amplification of some of the instruments.

Steve Woolmer (SW Productions in Richmond) puts up spotlights on the morning of the concert. Two things then have to happen – the musicians have to be able to see their music and we must be able to see *them*!

Programmes are expertly put together by Helen Tabor (helentaborphotography.com), who solves the jigsaw puzzle of fitting the list of music being played and notes on the

pieces, biographies of musicians, adverts, sponsorship acknowledgement, list of donors, and this welcome note, into a very limited space.

David, from North West Piano Hire in Stockport, and his colleague do battle with the M62 on the morning of the concert to deliver the Steinway piano in time for a pre-rehearsal tune by our current tuner Simon Topping.

These are just examples of *some* of the things that happen before a note is played; I haven't mentioned the logistics of getting the musicians here, and making sure that their concert experience in Ripon is a good one and much else!

Our next concert is in January, when pianist Ian Tindale (last here in January 2017 when he accompanied Nick Pritchard in *Die schöne Müllerin*) and his Ensemble Kopernikus play works by Fauré, and rarely-heard pieces by Schubert and Walton.

My fellow trustees join me in hoping that you will all keep well and we wish everyone a very Happy Christmas.

Roger Higson, Chairman

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Harriet Mackenzie (violin) **Andria Antoniou (vocals)**
Ivan Guevara (piano) **Frank Portuondo (bass)**
Graham Walker (cello) **Wilmer Sifontes (percussion)**

Programme

Juan Mari Asins La Feria de Manizales (pasodoble)

Fulgencio Garcia Coqueteos (pasillo)

Jorge Villamil Si pasas por San Gil (waltz)

Carlos Gardel El Dia que me Quieras (tango)

José Ramón Gomis A la nanita Nana (waltz)

Hugo Blanco Burrito Sabanero (rhumba)

Franz Gruber Noche de Paz

Ernesto Lecuona La Comparsa (danzón)

Graham Walker El Duelo (fantasia-joropo)

Ernesto Lecuona Maria la O (tango congo)

Álvaro Carrillo Sabor a mi (bolero)

Jorge Gonzales Allue Amorosa Guajira (guajira)

Hugo Blanco Moliendo Cafe (rhumba)

“Cheo” Marquetti Amor Verdadero (guajira-son)

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About the performers

"A unique fusion of Latin and Classical with beautiful musicality" UK Latin Awards

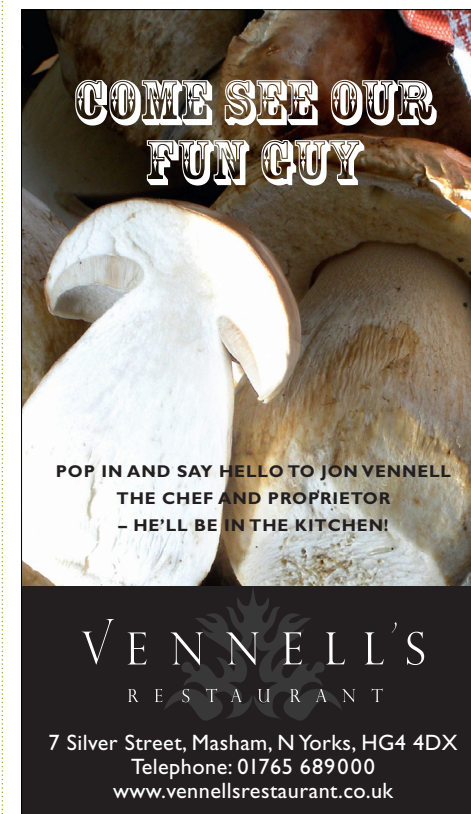
Blending the passion and vitality of authentic Latin music with the smooth sound and virtuosity of the classical tradition, Classico Latino brings fresh perspective on the world of Latin-American music, breathing new life into songs from across the continent.

Classico Latino was formed by the unlikely meeting of Colombian pianist Ivan Guevara and British cellist Graham Walker in Cambridge in 1997. Ivan, then studying for a PhD in Law at St John's College, had heard about the young musician Graham, a Mathematics undergraduate, and invited him to try playing Latin-American music. An unusual musical relationship blossomed. Shortly afterwards the pair invited Lizzie Ball, another St John's student, and the first of many violinists to work with the group. More recently the pair has begun to work with virtuoso violinists Barbara Dzięwiecka and Harriet Mackenzie, as well as a number of other musicians including bass, percussion and vocals.

The group's first overseas performances were in Switzerland in the early 2000s. A loyal following developed and Classico Latino began a regular schedule of concerts around the UK, Europe and further afield. The group have performed live for Classic FM and on BBC Radio 3, at Saffron Hall, Nottingham Royal Concert Hall, Canterbury Festival, London Jazz Festival at Kings Place as well as the Festival Mono Nuñez of Colombian Andean Music and Teatro Colón, Bogotá in Colombia.

Classico Latino has a proud history of recordings, releasing five studio albums since 2009. The latest, *Havana Classic*,

named runner-up Album of the Year in the 2019 UK Latin Awards, was released in September 2019. It captures the essence of Cuba's traditional music reimagined through the unique arrangements and sound of Classico Latino. For this recording, made in the famous EGREM studios in Havana, Classico Latino collaborated with a number of eminent Cuban musicians, notably the legendary jazz violinist Omar Puente. This project, which combines the authentic soul and tradition of Cuba with the passion and elegance of classical strings, offers an entirely new experience, bringing together two worlds in a sound full of warmth, joy and colour.



Chamber music with passion



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Choral Society

Saturday 11 December
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Ripon Cathedral

Handel
Messiah

John Dunford - conductor
Camilla Roberts - soprano
Robert Ogden - countertenor
Nick Watts - tenor
Adam Green - bass
Orchestra D'Amici

Tickets: £23 reserved; £20 unreserved
Book online at riponchoralsociety.org.uk



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Christmas.

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Chamber music with passion

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and others who wish to remain anonymous or who have donated since this programme went to press.



2021-22 Season The next concerts

Ensemble Kopernikus with Ian Tindale

Schubert, Fauré and Walton

Monday 10 January 2022, 7.30pm
Holy Trinity Church, Ripon



Tickets: Adults £20, Students £5, Children FREE

Lotte Betts-Dean – Mezzo & Joseph Havlat – Piano Love songs to celebrate Valentine's Day

14 February 2022

Eric Lu (Winner at The Leeds 2018)

Masterworks by Schubert, Chopin & Prokofiev

14 March 2022

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we get on with



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